

The Bullet

Tuesday, October 14, 1952

Mary Washington College of the University of Virginia

Vol. XXVI, No. 3

Western Villains, Sheriff will Appear In First Benefit

The first benefit of the year, *Ptate of Pthe Ptomaine Ptavern*, sponsored by YWCA, written by Anne Loyd and directed by Jackie Reese, will be presented in Monroe Auditorium, Saturday, October 18 at 8:00.

The drama of danger and romance in the Old West, takes place nine and one-half miles out of Fredricksburg, Arizona. The central plot concerns the election of a sheriff for the town. Running for this office are the present incumbent, Lawin Oder, and the Arkansas Traveler. To complicate matters, two criminals, Holeproof Harry, the Horseless Horror, and Greasy George, from Gracias Gorge, move into town, while the Sheriff is preoccupied. The manner in which the bandits are captured comprises the remainder of the story.

Starring in the cast are: Hettie Cohen as Holeproof Harry; Anne Loyd as Greasy George; Neil McCoy as Dogwood McGuffus and Joan Foley as Lawin Oder. The Arkansas Traveler is portrayed by Shirley Sinner and Mary Ann Fox is Debbie Lee Deveraux.

Stage manager for the production is Jane Johnson. Props are being handled by Claire Terrill and Nonnie Burke; costumes by Libby Yago; make-up, Barbara Huff and lights by Cris Harper. Jean L. Cody is in charge of tickets and Pat McKee, publicity.

Record Library Opens on Campus

By KITTIE GARLAND

One of the most striking features of the new Fine Arts Center is the comprehensive record library in room 234 of the Music Building. Although the library is still in the process of being catalogued with complete cross references as guides to students, it is open for studio listening purposes from 10:30-12:30 Monday, Wednesday, and Friday mornings and from 2:00-5:00 Monday through Friday afternoon. Students enrolled in music theory and music history classes are volunteer librarians and Dr. Stanley Bulley is director of the library.

A wide scope of listening experiences is found. One of the most interesting groups of records is the Collections File, which includes many new LP records. Here, one finds music of the Orient, the great choral music of 20th century France and Russia, Boroque organ music and the songs of the Troubadours and Minnesingers, music written for ancient instruments such as the veilles, harpsichord, etc., and folk songs of all countries. The best known and best loved works are all available in standard sizes. A large collection of new LP records includes seldom heard works of modern composers such as the *Viola Concerto* of Bela Bartok, selected works of Varese, and the recently composed *Oratorio Cantata* of Shostakovich, *Song of the Forests*. Also included is the recording of the *Notre Dame Mass* of Guillaume Machaut, written in 1364 for the coronation of Charles V of France. There are complete operas and many symphonies, concerti, and chamber music recordings.

Mimeographed lists of composers represented which are listed chronologically are available for the convenience of interested students, who are urged to use the library for study and enjoyment.



Rehearsal scene from Y.W.C.A.'s benefit "Ptate Ptale of the Ptomaine Ptavern" (to be staged this Saturday, October 18).

Cast Announced For "Blithe Spirit"

"Blithe Spirit," the College Theater's first production of the will be held in the Little Theater of the Fine Arts Center on November 6, 7, and 8.

Slated to appear in this Noel Coward comedy are Eleanor Gumbart as Ruth, Jack Roach as Charles, Pat Waltz as Mrs. Bradman, Lucy Abbot as Edith, the maid, Ada Dodrill as Elvira, and Phyllis Kyle as Madame Arcati. Alternates for the cast are Marcia Snyder, Sue Cantor, Mary Ann Whittemore, Carolyn Bidwell, and Barbara Hamilton.

Anne Loyd will be stage manager, with Pat McKee as house manager. In charge of lighting and scenery are Jackie Reese and Burr Anderson. Make-up will be handled by Barbara Huff and Anita D'Argenio. Jane Johnson is wardrobe mistress. Claire Terrill is properties chairman, and the business manager is Pat Shipley. Hettie Cohen will handle the publicity angle, with Claudia Beswick as ticket chairman. Betty Wise East is in charge of the programs, and Marigene Mulligan will be sound effects chairman.

"Freedom" Theme Of 1952 Contest

Every American is eligible to submit his own or any other person's or organization's material in the 1952 Freedoms Foundation Awards Program. Cash awards, plus Honor Medals and Certificates of Merit, are offered in 1952. These will go to Americans who help bring about a better understanding of Freedom by the things they do, write or say. These are the categories in which awards will be made: general category, including poems, pageants, songs, slide films, publications and special events; advertising campaigns; cartoons; campus programs; community programs; editorials; essays; magazine articles; motion pictures; photographs with captions; public addresses; radio programs; sermons and television programs.

To be eligible, material must have been written, developed or released after November 1, 1951.

Forum Will Discuss Political Issue

"Which Presidential Ticket Deserves to Win?" will be the topic of the first Forum to be held Thursday, October 16 at 7:00 p. m. in Monroe Auditorium. Dr. Almont Lindsey, professor of history, and Burr Anderson, senior English major, will present the Democratic platform, sponsoring Adlai Stevenson. Dr. James H. Dodd, professor of economics and business administration, and Pamela Powell, senior philosophy major, will support the Republican ticket and Dwight Eisenhower.

Bullet Briefs

Gaetano Cecere, assistant professor of sculpture at Mary Washington College, will be in Jacksonville, Florida, October 17, for the dedication of the Federal Reserve Bank. Mr. Cecere executed two large sculptured panels for the building. They depict industry and agriculture in Florida.

At recent class meetings of the seniors and sophomores, officers for the 1952-53 school year were elected. Connie Bennett and Martha Lyle will head the senior and sophomore classes.

Other senior officers are Helen Reynolds, secretary; and Polly Watson, treasurer. The sophomores elected Eileen West as secretary and Polly Stoddard as treasurer. Mr. Clyde Carter, Jr., assistant professor of sociology, will be the sophomore class sponsor.

Bettie Christopher, a junior music major from Reno, has been selected as vocalist to appear with the College Dance Band. Bettie is a member of Mu Phi Epsilon, national music sorority, and also plays in the marching band.

The sophomore class sponsored the first informal dance of the season on Saturday night. It was held in Monroe gym, which was decorated with newspapers to bring out the theme, "Pogo," of comic strip fame. The Silvertones from Washington, D. C. furnished the music. Stages were invited from Hampton-Sidney, Randolph-Macon, University of Maryland, University of Richmond, University of Virginia, and Quantico.

Connecticut Minerals

Connecticut's principal mineral products are: stone, clay products, sand and gravel, and feldspar.

Majority of Faculty Undecided In Campaign Poll; All Replies Favor Stevenson

In reply to a political poll sponsored by the *Bullet*, three-fourths of the faculty members questioned, stated "undecided" about the candidate they will support. All the professors who indicated their choice favored Stevenson.

Dr. Arthur Vogelback, professor of English, replies: "My choice is Adlai Stevenson. I believe in the principles of the Democratic Party and I believe in Adlai Stevenson as the party's leader. As Governor of Illinois, he had a brilliant record of able and incorruptible administration. His views on foreign policy, domestic policy and social issues are liberal and sound. He has stated these views clearly, unmistakably and courageously for all to know and he has expressed them on a high level of utterance. Eisenhower has proved himself a disappointment. He has allied himself with—more, come under the leadership of—the reactionary wing of the Republican party and given his blessing to such men as McCarthy and Jenner. He has shown no evidence of the stature expected of him; his views on national issues have been uninformed, evasive and opportunistic and he has revealed a mediocrity of mind that is disappointing in the extreme. In all the qualities that we demand in our president—integrity, intellect, moral courage and statesmanship—Stevenson has shown himself by far the superior man."

Dr. Oscar Darter and Dr. Almont Lindsay, professors of history, are also supporting Stevenson. Says Dr. Darter: "I am for Governor Adlai Stevenson because he far outclasses Eisenhower in training, experience and ability for the job to which he aspires; because I believe he is a man of integrity who is courageous enough to defend his convictions without compromising them, in order to win votes as I believe Eisenhower has; because I believe Governor Stevenson is attempting to present the real issues of the campaign more objectively and intelligently and on a higher level than his opponent and his henchmen are; because I believe Governor Stevenson more clearly understands the complex problems and the fundamental principles involved in our domestic and foreign policies than Eisenhower does; because I believe Governor Stevenson's record in Illinois is restoring honesty in government in that state and in promoting a high type of efficient administration there, are evidence of the high level of honesty and efficiency which he will inaugurate in our national government of elected; and finally, I am for Stevenson because I believe he will more nearly assure the preservation of the social gains, the civil and political liberties which have been achieved in this nation than will Eisenhower and his associates."

Dr. Lindsay states his preference: "I favor Adlai Stevenson. His record as Governor of Illinois, his broad experiences in the service of the federal government, his eloquence and sincerity as a public speaker and his genuine interest in democratic reforms, have impressed me profoundly. Eisenhower's only qualification for the presidency has been 40 odd years in the army. I do not believe that such a career could possibly give him the training or perspective necessary to cope with the economic, political and diplomatic problems that today confront the chief executive of the United States. Eisenhower's surrender to Taft at Morningside Drive, his support of men like McCarthy and Jenner, his refusal to drop Nixon and his rather shifty stand on vital issues seem to indicate that the general is willing to subordinate principles to expediency. One could expect more from a man that pretends to be leading a great moral crusade. Moreover, it is doubtful that a career militarist in the White House could best serve the cause of peace. Among our friends in Western Europe, there is growing apprehension over the possible election of Eisenhower."

**Adlai or Ike?
Vote Today!
Use Ballot on Page 2**

13-year-old Pianist Will Play Today

Thirteen-year-old Rosemary Jackson, of Falmouth, a freshman at James Monroe High School, will present a program of piano music for the Tuesday assembly at Mary Washington College. Miss Jackson attended the Mary Washington Summer School of Music on a scholarship.

The program of piano music will include Impromptu in F# by Chopin, Seguiriya by Turina, Three Rumanian Dances by Bartok and Debussy's Sacred and Profane Dances.

CALENDAR

Tuesday, Oct. 14—Musical Assembly, Rosemary Jackson, pianist
Thursday, Oct. 16—Orientation, Mrs. Catesby Willis Stewart, "Historic Fredericksburg"
Friday, Oct. 17—Assembly, Mrs. A. M. Snead, "Colonial Williamsburg"
Sunday, Oct. 19—College bus trip to Washington, Danish Symphony Orchestra
Tuesday, Oct. 21—Assembly, worship program
Thursday, Oct. 23—College bus trip to Washington art museums; bus leaves at 12:30 and returns by 6:00 p. m.
Friday, Oct. 24—Assembly, United Nations Day Program by International Relations Club
Sunday, Oct. 26—College bus trip to Williamsburg costing \$3.75 for round trip and admission to restorations

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Adlai or Ike? . . .

The 1952 presidential campaign is at the halfway mark. The decision of which man and party—Eisenhower and the Republicans or Stevenson and the Democrats—appears far from certain. Among the issues interrelated in the question of which is better equipped for the role of leadership are: communism, foreign policy, corruption, and the national economy.

The McCarthy problem is receiving the most attention now, as far as the Republicans are concerned. The question arises as to whether Eisenhower can gain or lose votes, if he supports the reelection of Senator McCarthy. Eisenhower has stated that the present administration has made "a mess of foreign affairs." However, he endorsed the policies in Europe, with which he had been associated. Stevenson concedes that some of the situations have been misjudged, mistakes have been made; but the policy is sound. The corruption issue began with the Republicans strongly on the offensive side but the disclosure of the "Nixon funds" has recently smeared the picture. From the beginning of the campaign, the Republican strategy has been to deny that the country's prosperity is connected with high prices and taxes. The Democrats, however, have claimed true prosperity exists and have blamed the Republican members of Congress for the high prices.

A balance is hard to reach at this point. However, we are interested in learning the opinions of both the MWC student body and faculty. Of the faculty members questioned, three-fourths were undecided as to which party they would support. A typical reply came from Levin Houston, assistant professor of music: "Frankly, I am straddling the fence. I think both Eisenhower and Stevenson are very able men. All things being equal, I feel, if a bi-partisan policy is desirable, that after twenty years in power, it is time for housecleaning—even if the Administration were not so patently riddled with corruption as it is. However, I must say Nixon on Nixon, the Beamish Boy from California, despite his soap opera on the radio, recently, which threw so much sympathetic dust into so many eyes. But from what I can read, neither does Mr. Sparkman seem to be the White Hope of 1952. My only fear of Eisenhower is, that with his exclusively military background, where an order is given and obeyed, he will be a particularly succulent sheep, amongst the myriad wolves and vultures who inhabit places of importance in Washington. Stevenson, with his political experience, might be better able to cope with them."

To learn the choice of the student body, we have printed a sample ballot and request that each student indicate her vote here. These ballots will be collected in the dorm Tuesday night, and the results will be printed in the next issue of the *Bullet*.

DEMOCRAT ☐

For President of the United States

ADLAI STEVENSON

For Vice President of the United States

JOHN SPARKMAN

REPUBLICAN ☐

For President of the United States

DWIGHT EISENHOWER

For Vice President of the United States

RICHARD NIXON



Marital Average Higher At Girls' School

Do women's colleges turn out more spinsters than coeducational institutions?

They do not; quite the contrary is true, says the president of a women's college, and he cites figures to prove it and shows the reason why.

Writing in the October issue of *Harper's Magazine*, President Lynn White, Jr., of Mills College, Oakland, Calif., says a survey conducted by the Population Reference Bureau among 60,000 women shows that 76 per cent of the graduates of non-Catholic women's colleges married against 73 per cent of the coeds. Graduates of Catholic women's colleges have a marriage rate lower than that either of the coeds or of the graduates of the non-Catholic women's colleges.

The chief reason for the matrimonial advantage which the women's colleges give their students, Mr. White believes, is that the students are given a higher opinion of themselves as women and as human beings.

"Despite its claims to sex equality, coeducation as it now operates in America is socially and psychologically designed to produce women who are merely docile," Mr. White writes. "The women's colleges, on the other hand, are set up in such a way as to develop in their students those qualities of self-confidence, directness and initiative which too many people think of as masculine traits, but which are in fact human."

"And it seems to be this which gives the graduates of the women's colleges their notable advantage

in finding husbands. When an American man is looking for a cute date, just something cuddly, he is in one state of mind; when he starts searching for a wife, he is looking for this, but something more."

The author points out that coeducational schools never have a woman for president and rarely have as high as five per cent women among its full professors. In extra-curricular activities in a coeducational school, a man is always chairman and a woman vice-chairman, maybe.

But in women's colleges, the large proportion of women in the faculty, and the full participation in extra-curricular activities gives the students a higher opinion of women in general and thus a greater confidence in themselves.

THE CAMPAIGN AND THE CAMPUS . . .

At least two college dailies, who claim to be non-partisan, were nevertheless pleased at the way the presidential campaigns are going.

The Oregon State Daily *Barometer*, noting that both Eisenhower and Nixon had failed to keep promises to speak at the rival University of Oregon, had trouble stifling a chuckle.

"Our sincerest sympathies are extended to the University of Oregon," purred the *Barometer*.

And the Daily *Princetonian* at Princeton University is "happy to congratulate Governor Stevenson on being the Democrat nominee, especially since he is a former managing editor of this paper. Whatever may be the results in November, Princeton has reason to be proud of her distinguished alumnus."

LIFE FACES PORTIA

By Prunella Carsons

Due to the unusually large number of men callers on campus (after dark), the *Bullet* has been swamped with letters wanting to know the proper answers to important questions. Since it is impossible to print all these letters, our etiquette expert, Ella Fence, has selected the most frequently asked questions and answered them in the following manner:

The first question seemed to concern a large amount of the student body, it was: "Should a girl take her date's arm when they're walking?"

Ella replies, "She should take anything she can get."

"Is it all right for a gal to wear slacks to a cocktail party?"

"What cocktail party?"

One question on table manners was frequently asked. "Can some foods be eaten with the fingers?" Miss Fence says, "Waffles."

Another question on strolling—

those questions seem to be most numerous, perhaps because of the new rule changes. Here is another: "Should the man always be on the curb-side when walking with a girl?" There are two answers to this one. "Yes, if it's snowing; but not if there's a dog on the other side." (Especially George.)

Disregarding Certain Regulations, Ella answered, "As late as possible," when queried: "What is the best time to take a girl home?"

Thinking about the end of the evening, several girls asked: "Should a girl let her date kiss her goodnight?" "If you want to date him again," says Ella, "but first shoot out the lights on Westmoreland Porch."

The final question concerned nearly 100% of the curious students: "Is it up to the man to decide where to go on a date?" "If you want to park, too," The Voice of Experience replies.

P. O. PROBLEMS ARE EXPLORED

By KAY POWELL

The college station post office is an institution in itself at Mary Washington. Like the "C" Shoppe and Miss Stephenson's office, the post office has everyone on campus in it at least twice a day. It is well said that the P. O. is the center of campus life. The day of an MWC'er is completely brightened by a letter from Bill at Tech or by a box of cookies from home. And the week dra-a-a-a-gs on when the little dusty box remains empty.

A psychologist could have a field day watching the reactions of students as they enter the Post Office and look in their boxes. The surprised ones and happy ones, the disappointed ones and sad ones ("Nothing again for me!"), the determinedly pessimistic ones ("He's NEVER going to write . . .")—all are found in the P. O. in the early morning and just after lunch.

For a minute, let's take a peek behind the combinations and cob webs. Do you know that several hundred letters are received each day at the College Station with no box number at all on the envelope? When school has been open as long as it has this fall, only fifteen or twenty letters should be received without box numbers each day. There are a few consistent offenders whose mail is always addressed to them just to "The College". How many people realize that "Mary Washington College" is not our address? The college does not deliver mail. And the directory service is not an automatic service of the post office department.

Students with popular names have to be very careful about advertising their box numbers or their mail cannot be delivered. Ann Turner, Ann Smith, and Mary Moore are some of the duplications. When a letter is addressed to "Ann Turner, Mary Washington College," how is the post office clerk to know whether it should go to Virginia Ann Turner, Beverly Ann Turner, or Clara Ann Turner? "Judy Smith" might be either Julia or Judith, but which of the Smiths is Ann Smith? We have Anne Hammond Smith, Anne Royston Smith, Carol Ann Smith, and Zella Anne Smith. Mary Moore might be Mary Ann Moore or Mary Elizabeth Moore or perhaps Mary Lewis Moore.

When there are few problems like these, it is easy to understand some of the difficulties the Post Office has in delivering our mail. Few of us realize that the Monday morning mail delivery may have as many as 750 packages and 5,000 letters for MWC box renters. The morning load the rest of the week averages around 2,500 letters and 275 packages.

Amazing that our mail is up by 9 'n 3, isn't it? But then, packages, magazines, letters, post cards and even advertisements are always welcomed by each eager MWC'er who travels to the P. O. at least six times daily. There's no doubt about the fame and familiarity of Our P. O.!

GUNG-HO-HO-HO

Alas and alack my heart is full of woe,
For being an officer from Quantico.
Within the walls of MWC
Lives a girl with whom I like to be.

But despair has cast me against a wall,
You see, she lives in Mary Ball,
"Ole MWC" has rules, you know
Week nights "Verboten" to,
Quantico.

And dear Mary Ball stands very firm,
The ladies there are overly stern.
"I'm sorry," they say, "The rules, you know."

Then a trap door is pulled and you fall below.

"You can call or write," but so can your mother.
"Look, don't touch." Why, you remind me of my brother.
Rules are rules, it is likely so
But why apply them to Quantico.

Martin Steffans

A DAY IN DODO'S PARADISE ...

By Ginny Balles

Oh, for the life of a roommate! There is nothing, absolutely nothing, that can compare with it. The main point for, or against as you wish, being a roommate is that you must have roommates. I have three. Allow me to describe them. In alphabetical order, the first is:

Marinette Andrews. Typical scene: I am sitting calmly at the typewriter, when the door bursts open (she has never opened a door any other way) and said subject storms in. She snatches a picture from the window sill, flings open the closet door and slams the picture into the inner recesses of darkness. "!" She shouts, as I cover my ears and cringe in my seat. This outburst is followed by several other choice expressions. As she begins to show signs of becoming human again, I humbly and in fear of my life, inquire what is the matter—and how well I know! I will explain, however, for the benefit of those benighted souls whose roommates do not expect a letter three times a day from Sunshine Boy. The reason for this minor explosion is an empty mail box—He is doomed forever—or until he writes another letter, begging to be forgiven. Shall we leave Marinette writing a scorching letter to ex-OAO?

This is the G department, so naturally, Annielee Galahad. We first see Annielee floating by process of osmosis, from her morning classes, which include English (pause for appropriate sighs) and music lesson (more sighs). If we so much as mention the fact that she looks a little, shall we say, twitterpated, she reprimands us severely and then replaces the gleam in her eyes and falls over a chair. We help her up from the floor, murmur appropriate consoling phrases, which she never hears and nod knowingly at each other. Annielee proceeds, in the way of all spring-fevered geniuses, to drink her coke in the ash-tray, put her sweater on backwards, and smile enigmatically at all present. Who can disturb such a celestially

happy person? You think you can? Just try it! This case is hopeless, so let's proceed to the final and I do mean the end case.

The only thing to do is to try to break it to you gently. My last (fortunately) r.m. is Switchtittle, sometimes called Q.R., sometimes other things. Most of the time, it's other things. She has forbidden me to quote them, however. Too bad; they're really masterpieces, collected through long and eventful years of living (she tells us). Honeychile (this one is legal and partially approved) has so many eccentric habits, that it is difficult to select one to elaborate on. Her latest passion is: to turn up her coat collar, pull her scarf over her eyes, pick up her nice sharp hatchet and spring out of dark alleys at unsuspecting victims, growling "Murderer!" This stems no doubt, from reading those morbid Russian novels. Another of her favorite occupations is slugging and it is easy to see why her partners approve, too. She tells us that she was once a cheer leader, also a drum majorette. We leave you to form your own conclusions. Accents: British, Boston, swamp nigger, tramp and Al Capone and all in her act. Various songs should be included, but I can't bring myself to write them. This is getting on my nerves. It's not enough that I live with them 24 hours a day—I have to talk about them on my day off!

As I said before—roommates, they're wonderful. I've almost convinced myself, too.

Judge: "Are you sure this man was drunk?"

Cop: "Well, he was carrying a manhole cover and said he was taking it home to play on his victoria."

Two men were seated together in a crowded streetcar. One of them noticed that the other had his eyes closed.

"Wassamatter, Bill?" he asked, "feeling ill?"

"I'm all right," answered Bill, "but I hate to see ladies standing."

KOLLUM

According to biological reports, we masses of protoplasm that we are, are gifted with a number of senses. Among these senses is the olfactory—if the ponderosity of my vocabulary is too voluminous for the comprehension of the average reader, I'll merely say the smelling sense.

Here on the Hill, some believe this sense is overworked. On taking a tour of the campus we stop off first of all at Chandler Hall for a 10:30 class. By that time the biology lab work is in full swing and the fumes of formaldehyde meet us at the door with a devastating blast. Quickly we hurry up to the second floor, gasping and coughing. After all we must get to that English class on time. Just about the time we get our books open to read about the nature-loving Wordsworth, sulphur begins to burn in the Chem. lab. Surely Wordsworth's sense of beauty would have been altered a bit with such an atmosphere around.

Next on the agenda is a quick trip to the laundry. Steam, soap, clorox, ajax or whatever else it takes to vanish buttons and fuse into a rainbow what used to be a white sheet, all go to add speed to the trip. We work our way out of the mist and into the fresh clean air once again. By the time our eyes are cleared we find ourselves at the dining hall. The menu doesn't have to be read. The thought of cabbage again for lunch sends us flying back to Chandler Hall for a peanut butter sandwich at the "C" Shoppe. Our next class takes us to du Pont. There we find the surrounding grounds are being prepared for grass seeds. "Nuff said—If you are like poor Cyrano, and find that your nose is the bane of your existence, clothes pins, or pneumonia will do the trick.

No one can say that civilization is not making progress. It used to be that the loser in a war paid the indemnity.—Hy Sheridan, Flying.

GROUPS ON CAMPUS ELECT OFFICERS AND NEW MEMBERS

SIGMA OMEGA CHI

Sigma Omega Chi, the sociology club, held its tapping service Friday, October 10. New members tapped are: Patricia Ashley Esther Jacob, Patricia Irene Johnson, Anne Powell, Bootsie Simpson, Lois Verling, Dawn Lee Van Buskirk, Lucy Mae Redman, Anna Nash Kay, Peggy Friend, Martha Hoke, Lois Glover, Jacqueline Colbert, Martha Munn, Jimmie Rivers, Sue Powers, Doris Lindsay, and Marion Jenkins.

Christie Gill Sigmon, president, announced that initiation will take place Monday, October 13, at the cabin.

MU PHI EPSILON

The following girls were recently pledged by the Phi Psi chapter of MuPhi Epsilon, national professional music sorority: Carolyn Curtis, Diane Farans, Judy Graham, Polly Jordan, Martha Lyle, Elizabeth Anne Mason, Beverly Patrick, Frances Roberts, and Shirley Sinarnd.

ETA SIGMA PHI

The national honorary classical fraternity, Eta Sigma Phi, initiated the following girls at a ceremony October 9 at the home of Dr. Laura Voelkel: Kay Drozaris, Ann Dunaway, Sue Powers, and Athena Talters.

AMERICAN GUILD OF ORGANISTS

Newly elected members of the Student Group of the American Guild of Organists are as follows: Marjorie Burrus, Ruth Dollens, Carolyn Dutton, Beverly Harrell, Mary Ann Hellberg, Christine Herndon, Martha Munn, Patricia Foulson, Frances Roberts, and Jean Wiley.

"Has your son's college education proved helpful since you've taken him into the firm?"

"Oh, yes! We let him mix the cocktails every time we have a conference."

CHOIR

The Mary Washington Choir elected officers for the '52-'53 session last Tuesday, October 7. Meechi Yokogawa is the new president; Winifred Hundemann, vice-president; Jane Howard, secretary; and Zella Ann Smith, treasurer. Eleanor Zundel will be librarian and Kay Powell, publicity chairman.

CAP AND GOWN

Officers for the 1952-53 senior honorary society are as follows: president, Pam Powell; vice president, Mary Ann Fox; secretary, Patsy Saunders; and treasurer, Ginny Poole.

21 CLUB

Joan John was recently elected president of the 21 Club. Ann DeWitt will have charge of publicity. This is a newly organized club to promote interest in discussion of party platforms for the coming presidential election.

HOME EC CLUB

Mary Washington College was represented this past weekend at the Home Economics Province Workshop at Penn State College in State College, Pennsylvania. Ruth Russell of Catlett, Susan Sykes of Arlington, and Carole Kolton of Miami, Florida, attended as delegates from the M. W. C. Home Ec Club.

The conference, which lasted from October 9 to 11, included meetings in which the various clubs in the Eastern states exchanged ideas about individual projects.

Mrs. Ruby C. Harris is sponsor of the M. W. Club.

ART CLUB

The Art Club will hold its first meeting on Tuesday, October 14, at 5:00 p. m. in Melchers 152. The meeting is for old members. Plans will be made for the coming year.

Use your Bulletin Ballot!

...But only Time will Tell



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Hoofprints Sponsors First Horse Show; Visitors, M W Students Participate

Sally Wysong Wins Three Awards

The first horse show of the year was held at Oak Hill Stables, Sunday, October 12. Entered in the events were members of the Hoofprints Club and visiting riders from various sections of Virginia. Cavalry members assisted in the behind-the-scenes preparation.

The show was divided into twelve sections and included two championship contests. Included in the prize winning performances were: Pony Hunters, judged on performance, manners, substance and soundness; Warm up, performance; Equitation, position and general control of the horse or pony; Junior Hunter Hacks, performance, manners; Working Hunters, performance, manners; Open Jumpers, performance; Junior Working Hunters, performance, manners; Knock Down and Out, performance; Conformation Hunters, conformation, performance, manners, quality; Handy Hunters, performance, manners, promptness; Modified Olympic, F. E. I. rules; and Open Hunter Hacks, manners, way of going as a hunter hack. The championships were awarded to the best performing hunters and jumpers.

Sally Wysong, riding her own horse, Playmate, was the only Mary Washington rider to receive awards. She won fourth place in Warm Up; second in Knock Down and Out; and fourth in Open Jumpers. All were judged entirely upon performance.

Judging the show were Carol Bailey Miller, a MW alumna and former Hoofprints' president, and Mrs. Fontaine Watson.



Joyce Hines on Susan's Flag and Beth Otway on Red Sailor jumping at Oak Hill Stables. Both girls were entered in the Fall Horse Show.

Saddle Soap ...

By Phil Nash

Last week there was a stir in the dormitories before the sun was up. However, this merry buzz soon moved from campus to the stables. Left behind in the dorms were envious roommates and friends, all of whom wished that they too were taking riding so they might join us on these jaunts to help get ready for the horse show. While those unlucky out-casts struggled to get back to sleep to wile away the hours before class, we sang, joked, and gayly wielded paint brushes, rakes, and axes. Each morning after a delicious breakfast of eggs, sausage, and coffee, we were stacked back into our orange truck and returned to campus to sleep through our classes.

There was lots of action at the stables during the afternoons too. While the newer riders took their first trip on the trails, some of the advanced horses and girls spent the afternoon in the show ring schooling for the show. Both the horses and girls seemed to be enjoying themselves.

The weekend of October 4th, Russell Walther, Jr., several of the girls, and several of the junior riders went to the Farmington horse show with three of the ponies from the stables. Pinocchio put in his usual good performance under Junior's guidance and Chickalinde was in the ribbons also.

Fall Tournaments Scheduled For Oct.

The Freshmen and Upperclassmen fall tennis tournament, in which twenty nine students are participating, opened October 10 and is scheduled to be completed by November 1. The winners of the two sections will meet in a final match to decide the 1952 tennis championship.

The golf tournament will open October 16. Sections include beginners and intermediates. The intermediate section, which begins October 17, and ends November 4, will be a seven hole medal play. The beginners section—consisting of a five hole medal play will begin on October 16 and close October 28. Matches and dates, along with a diagram of the golf course, will be posted on the bulletin board in Monroe gym. Golf balls are being sold in Virginia 330.

Last Monday after a request from the local P. T. A., Cavalry started traffic duty for the school children down town. So that the children may cross the streets in safety, Cavalry members will direct traffic, morning and afternoon, at the three main crossings in the school area.

Wednesday night all the new Cavalry members visited the Fredericksburg police station.

Some of us like history—
And some of us like psych,
But we all like the better taste
Of good old Lucky Strike!

Marguerite Ullmann
City College of New York



STUDENTS!
Make \$25!
Send in your
Lucky Strike
jingles now!

PRODUCT OF The American Tobacco Company
AMERICA'S LEADING MANUFACTURER OF CIGARETTES

BULLETIN!

College students
prefer Luckies in
nation-wide survey!

A nation-wide survey based on actual student interviews in 80 leading colleges reveals that more smokers in these colleges prefer Luckies than any other cigarette—and by a wide margin. The No. 1 reason given for smoking Luckies? Luckies' better taste. What's more, this same survey shows that Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

Yes... LUCKIES
TASTE BETTER!



FOR A
CLEANER, FRESHER, SMOOTHER SMOKE

Be Happy-
GO LUCKY!

When you've a date and stay out late
Her father may appear
But offer him a Lucky Strike
And you need have no fear.

David L. Norton
Washington University '52



Brave Caesar had a thrilling life
Was cheered and feared alike
But Caesar never had the thrill
Of tasting Lucky Strike!

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Expert Watch and
Jewelry Repair
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Crown Jewelers
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PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.
Afternoon at 3:15; Night, 7 & 9.
Saturday continuous from 1 P. M.
Sunday continuous from 3 P. M.

TUESDAY, OCT. 14
Color by TECHNICOLOR
"The Story of Will
Rogers"
starring Will Rogers, Jr.
Jane Wyman
with Eddie Cantor - James Gleason
Also LATEST NEWS EVENTS

WED. & THURS., OCT. 15 & 16
"The Company She
Keeps"
Elizabeth Scott - Jane Greer
Dennis O'Keefe
Added, CARTOON and NOVELTY
SPECIAL

FRI. & SAT., OCT. 17 & 18
"Mr. Universe"
Jack Carson - Janis Paige
A Ring Riot with no time limit
on the lovin' and laughin'!
Added: LATEST NEWS EVENTS